

Fees

Normal Membership	\$220.00 (GST incl.)
Family Membership	\$325.00 (GST incl.)
Concession Membership	\$169.00 (GST incl.)*

Annual fees confirm your membership of the Chorus and are due by 31 March each year.

Non-financial choristers cannot sing in concerts and will not be issued with scores.

If you join as a new chorister after 30 September a pro rata fee may be negotiated with the committee.

If your fees lapse, you may be required to re-audition in order to rejoin the choir.

*Concession Membership is available for holders of a Centrelink concession card.
NOTE: Holders of Seniors Cards do NOT qualify for a concession. Students seeking a concession must produce a current Student ID Card and make arrangements with the Treasurer.

Any requests for variation to the fees will be considered by the committee following application in writing.

Payment can be made by Cheque (payable to Adelaide Philharmonia Chorus) or cash. Credit Card facilities are also available.

Voice Reps

Soprano	Nicky Marshall
Alto	Viv Gencarelli
Tenor	David Mackenzie
Bass	Chris Davies

Committee

President	Fran Verrall
Vice President	Lynne Flavel
Secretary	Elise Wight
Librarian	Jill Peters
Treasurer	Liz Mackenzie
Choristers Clerk	Alexis Dean
Concert Manager	Stephen Matthew
Publicity	Katharine Lahn
Fundraising	Margie Ripper

Committee meetings are held on the first or second Saturday of the month. Please see any of the members if you have items that you wish to be discussed by the committee. We welcome your feedback and comments.

Adelaide Philharmonia Chorus

Member Information

Musical Director	Aldis Sils
Accompanist	Alexander Hanysz
Artistic Advisor	Graham Abbott

Welcome to the Adelaide Philharmonia Chorus

Conditions of membership are outlined in a separate Policies Document. Please take time to read through the information carefully.

Rehearsal Time

Every Tuesday from 7.15pm to 9.45pm at Cynthia Poulton Hall, St Peter's Cathedral. There is an audition process to join the choir.

On the last Tuesday of each month we have a supper after the rehearsal, which is a nice way to get to know each other. Please bring a plate of food to share. Drinks are provided. You can also bring unwanted books to sell. All proceeds of book sales support the Chorus' activities.

Name tags are provided and you are asked to wear your name tag at each rehearsal, even if you have been a member for a long time. This provides security, and helps us to get to know each other. It also helps new members when they join.

Parking

Parking is available in the Cathedral grounds if you are early enough, or in nearby streets.

Attendance

Regular attendance at rehearsals is expected. If you are unable to attend please contact your Voice Representative prior to a rehearsal. The contact names and telephone numbers are listed on the back of this brochure. If you are unable to reach your Rep, please call one of the committee members who are also listed. Extended absences should be discussed with the Musical Director,

and formal leave sought in writing from the Choristers Clerk. Chorus members are expected to attend at least 75% of rehearsals for each concert and MUST attend the final 3 rehearsals. The Musical Director retains the right to exclude from a concert performance anyone who does not meet these criteria.

Scores

Scores are made available for use by financial members of the Chorus. Non-financial members may be provided with a score at the discretion of the committee.

All scores (originals or photocopies) from the Chorus Library remain the property of the Chorus and must be returned in good order and condition. The same applies to scores borrowed from other institutions and issued to choristers by the Librarian. Please do not make additional copies. This may breach copyright requirements.

Use only soft (preferably 2B) pencils to mark your scores. All markings must be erased before scores are returned.

All scores are to be returned by the date announced by the Librarian or other Committee Member, usually at the first or second rehearsal after a performance.

Choristers who return scores after the due date will be charged a Late Return Fee of \$5.00.

Concert Attire

For most performances the following dress code applies:

Ladies: Ankle length black skirts (splits no higher than the knee) or long pants with a black long or $\frac{3}{4}$ sleeved blouse/shirt/jacket, black closed shoes (NO Sandals) and black stockings. A small touch of plain gold or silver jewellery can be worn to add some relief to the black.

Men: Black pants and jackets with a white shirt, black bow tie, black shoes and black socks.

If the dress is to be varied for a particular concert you will be advised.

Folders

All music must be placed in an APC black folder for performances. Folders can be purchased for \$2.00 from the Secretary.

Perfume

Please do not wear perfume or strongly scented toiletries at rehearsals and performances as this can cause allergic irritation to some Chorus members.

Please remember that when we perform we are in full view and hearing of the audience. The Concert Manager will give specific directions to follow, according to where we perform, before each performance.

Changes to Personal Details

Any changes to your personal details, such as address, e-mail, etc should be notified as soon as possible to your Voice Representative or the Choristers Clerk.