



Members' Update

Volume 10: Issue 1

January 2009

FROM THE COMMITTEE:

We wish you all a very Happy and safe New Year and hope that you are all enjoying a well-earned rest with this so far mostly moderate summer.

Our Rossini Mass was well received, and returned a profit for the choir. Congratulations and thanks to everyone for making 2008 such a successful year, by selling tickets and supporting the committee in many ways. Apart from our September Concert which made a very small loss, we are "in the black" for all of our other concerts, which puts us in a very good position for our concerts this year.

There are some gaps in our schedule, which we will fill by having workshops, like we did last year.

We look forward to another very rewarding and successful year.

A belated "Thank you" to Margaret Ann Williams for organising the "Bring and Buy" sale after our last rehearsal in December. It was a lot of fun, and made a profit of around \$300. Margaret Ann has gone to Canada for 6 months to be with her family. Hopefully she can access her emails and get these formal thanks from the Committee.

We also thank her and her husband for making a really good profit providing drinks at the supper after the concert, aided by very willing helpers.

MESSIAH REHEARSALS:

These commence immediately after the Haydn, and as there are only 3 Tuesdays before we have our rehearsals with Graham, it is imperative that you attend each one.

You may need to speak to Aldis if you haven't sung it before.

We will receive a fee for this concert from the ASO.

If you have a score, the preferred one is Novello edited by Watkins Shaw.

The ASO rehearsal schedule with Graham Abbott is:

Wednesday 1st April 6.00 to 8.00 pm at Grainger Studio with choir and piano.

Friday 3rd April 6.00 to 8 pm at Grainger Studio with choir and piano.

Saturday 4th April morning 10 am to 1 pm full rehearsal, at Festival Theatre.

THESE REHEARSALS ARE COMPULSORY.

2010 our 30th ANNIVERSARY YEAR:

It is 30 years since the Adelaide (Philharmonia) Chorus formed by combining the Adelaide Philharmonic Choir with the Adelaide Choral Society. We will be celebrating in style, and can begin to announce some exciting events very soon!

ALDIS SILS IN CONCERT:

Sometimes in rehearsal we get to enjoy Aldis singing snippets of solo passages, so it was a treat to hear him in recital at Christobel McLaren's Christmas Soirée. Accompanied by Jason Hammond, the program included Italian songs, lieder and interesting arrangements of popular songs. Some of the latter were in jazz styles where Jason also supported Aldis with vocal 'answers', creating a highly entertaining total effect. Not only has Aldis a fine baritone voice, but his introductions were also imaginative and his demeanour, even his facial expressions, added to the character of each song.

If we could all do so well in attendance and attention at rehearsals that he couldn't resist staying with us... 'Wouldn't it be lovely!'

THE SHOUTING FENCE:

Written by Richard Chew, this is 'a vocal story of a community split in two' following Israel's 1967 Six Day War over the Golan Heights. It has already been performed in the UK and Europe and will be presented by State Opera and Tutti Ensemble, together with community choirs, during the Adelaide Fringe. **APC members welcome to sing in this event.** There will be a brochure on our notice board at our first rehearsal with details, and bookings can be made through the Fringe and State Opera.

CHORALWORKS are performing their first Concert. "Songs from a Distant Land". Composed by Tim Sexton, and performed by a massed Choir, with Marryatville High School Choir conducted by Aldis Sils.

Two performances at Elder Hall: Wed 25th Feb at 7.30pm and Sunday 1st March at 2.30pm.

Tickets from Janet 8337 2964 between 9 am and 6pm.

President: Fran Verrall
Musical Director: Aldis Sils
Accompanist: Alexander Hanysz
Artistic Adviser: Graham Abbott

From the Archives: (continued from our last edition).

The choir, Adelaide Choral Society, conducted by a Mr Bennett, rehearsed regularly and gave well received concerts. At one of these in 1844, the help of an orchestra was enlisted. It was lacking in trumpets and drums, so members of the choir, in their efforts to make the accompaniment for the solo, "Why Do the Nations", resemble what they had previously heard in England, when pistols were sometimes fired in certain parts, provided themselves with bottles of ginger beer. On release, the corks provided certain explosive sounds. The "Register" commented later, "The idea may have been reasonably effective had the singers been more careful to pop in the right places".

One thing is certain – there was no lack of enthusiasm! (We won't repeat this in April !)

2009 APC CONCERT CALENDAR

SATURDAY MARCH 14TH 6.30 PM. HAYDN "NELSON" MASS WITH STRING ORCHESTRA. ELDER HALL, NTH TCE ADELAIDE.

SATURDAY APRIL 4TH 8.00 PM. HANDEL'S "MESSIAH". FESTIVAL THEATRE ADELAIDE. CONDUCTED BY GRAHAM ABBOTT.
An ASO production, combined with the Corinthian Singers, Elder Chorale, and the Graduate Singers.

SUNDAY AUGUST 9TH 2.30 PM' AN AFTERNOON OF AMERICAN CHORAL MUSIC. GRAINGER STUDIO, HINDLEY ST.

SATURDAY NOVEMBER 28TH 7.30 pm "A PHILHARMONIA CHRISTMAS" ST PETERS CATHEDRAL

Jan/February/ March REHEARSAL CALL . 7pm for 7.15pm start unless stated otherwise

JANUARY	27 TH	7.15 to 9.45	Rehearsal	Cynthia Poulton Hall
FEBRUARY	3	7.15 to 9.45	Rehearsal	Cynthia Poulton Hall
FEBRUARY	10	7.15 to 9.45	Rehearsal	Cynthia Poulton Hall
FEBRUARY	17	7.15 to 9.45	Rehearsal	Cynthia Poulton Hall
FEBRUARY	24	7.15 to 9.45	Rehearsal, followed by supper	Cynthia Poulton Hall
MARCH	3	7.15 to 9.45	Rehearsal	Cynthia Poulton Hall
MARCH	10 TH	7.15 to 9.45	Rehearsal	Cynthia Poulton Hall
MARCH	13 TH	7.00 to 10.00	Dress rehearsal	Elder Hall
MARCH	14 TH	6.30 to 8.00 pm	Concert	Elder Hall

NEWSLETTER PRODUCED BY FRAN VERRALL, ELISE WIGHT ph 8278 1135

VOICE REPS 2008

Soprano	Nella Schulz	8264 6299
Alto	Pamela Ball	8272 4883
Tenor	Rex Millstead	8289 2966
Bass	Chris Davies	8278 5880