



## Members' Update

Volume 10: Issue 2

February 2009

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### FROM THE COMMITTEE

It was great to see so many happy faces at our first rehearsal, with everyone obviously glad to resume our weekly singing sessions.

We have begun auditioning some new members, and are pleased to welcome Blake Parham, who has commenced rehearsals, and Oliver Cosic and Alana Peters, who will start after the Messiah.

Sue Averay, our Vice President, has resigned from the Committee and from the choir. We sincerely thank her for her dedication to the choir over many years. She raised many funds with selling books and other goodies during the break for a few years. We also valued her contribution in revamping the Rules of the Association.

**FEES ARE NOW DUE.** \$220 (Full) \$169 (concession) \$325 (family). Rick will be at a table to take these before each rehearsal or during the break.

The annual general meeting of the Association will be held on Tuesday April 7<sup>th</sup>, at 7.15pm, the first rehearsal after the "Messiah". Please start thinking about taking a role on the Committee, and helping to keep us all singing.

### HAYDN "NELSON" MASS Saturday March 14<sup>th</sup>, 6.30 Elder Hall.

Carolyn Lam is arranging our String Orchestra of 15 members, which consist of 13 strings, 3 trumpets and timpani.

This is our main concert for the year, and we need you all to sell as many tickets as you can. An average of 6 each will cover the costs. See Jane to collect your tickets

We have ordered new scores to replace the worn out ones, so hopefully they will be here soon.

**Concert Dress.** This is a formal occasion, so we will wear our formal attire:

**Women:** long black skirts, black tops black shoes and stockings. We will dress up the tops with the red scarves we wore for the Messiah.

**Men:** dinner suit, white shirt, black bow tie

### MESSIAH REHEARSALS:

These commence immediately after the Haydn, and as there are only 3 Tuesdays before we have our rehearsals with Graham, it is imperative that you attend each one.

You may need to speak to Aldis if you haven't sung it before.

We will receive a fee for this concert. We have been provided with scores from the ASO. It is the Oxford University Press edition if you have your own, not the Novello edition mentioned in the last newsletter.

*The ASO rehearsal schedule with Graham Abbott is:*

*Wednesday 1<sup>st</sup> April 6.00 to 8.30 pm at Grainger Studio with choir and piano.*

*Friday 3<sup>rd</sup> April 6.00 to 8.30 pm at Grainger Studio with choir and piano.*

*Saturday 4<sup>th</sup> April morning 10 am to 1 pm full rehearsal, at Festival Theatre.*

**THESE REHEARSALS ARE COMPULSORY.**

### 2010 our 30<sup>th</sup> ANNIVERSARY YEAR:

It is 30 years since the Adelaide (Philharmonia) Chorus formed by combining the Adelaide Philharmonic Choir with the Adelaide Choral Society.

*We are very excited to announce our first Concert to celebrate this event, which will be held on Saturday March 13<sup>th</sup> in Elder Hall.*

*Titled "One Choir, Four Conductors", the idea originated from Aldis's trip to Latvia last year.*

*We have invited Graham Abbott, Russell Larkin, Tim Sexton and of course Aldis to each conduct the choir in a 20 minute piece of their choice, and they have all agreed to take part.*

More details as they come to hand.

### THE SHOUTING FENCE:

APC members welcome to sing in this event. See notice board.

### CHORALWORKS

Have postponed their Concerts for the time being.

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**President: Fran Verrall**  
**Musical Director: Aldis Sils**  
**Accompanist: Alexander Hanysz**  
**Artistic Adviser: Graham Abbott**

**From the Adelaide Choral Society Concert Announcement, 1975.**

First Concert, Friday May 2<sup>nd</sup>, Adelaide Town Hall. Tickets will be available for choir members for 4 weeks, after which they will be transferred to John Martins and be available to the general public.

Dress Circle: Choir price \$4.00 John Martins \$4.20 Student /Pensioner n/a Party Booking n/a

Stalls: \$3.00 \$3.20 \$2.00 \$2.50

Gallery \$2.00 \$2.20 \$1.50 \$1.50

It must be stressed that the choir has always been heavily dependent upon a sustained selling effort from within its own ranks. Traditionally, members have sold upwards of 75% of total seats, and this concert will probably be no exception.

**(Only the ticket prices have changed!!)**

**2009 APC CONCERT CALENDAR**

SATURDAY MARCH 14<sup>TH</sup> 6.30 PM. HAYDN "NELSON" MASS WITH STRING ORCHESTRA. ELDER HALL, NTH TCE ADELAIDE.

SATURDAY APRIL 4<sup>TH</sup> 8.00 PM. HANDEL'S "MESSIAH". FESTIVAL THEATRE ADELAIDE. CONDUCTED BY GRAHAM ABBOTT.  
An ASO production, combined with the Corinthian Singers, Elder Chorale, and the Graduate Singers.

SUNDAY AUGUST 9<sup>TH</sup> 2.30 PM' AN AFTERNOON OF AMERICAN CHORAL MUSIC. GRAINGER STUDIO, HINDLEY ST.

SATURDAY NOVEMBER 28<sup>TH</sup> 7.30 pm "A PHILHARMONIA CHRISTMAS" ST PETERS CATHEDRAL

Jan/February/ March REHEARSAL CALL . 7pm for 7.15pm start unless stated otherwise

JANUARY	27 <sup>TH</sup>	7.15 to 9.45	Rehearsal	Cynthia Poulton Hall
FEBRUARY	3	7.15 to 9.45	Rehearsal	Cynthia Poulton Hall
FEBRUARY	10	7.15 to 9.45	Rehearsal	Cynthia Poulton Hall
FEBRUARY	17	7.15 to 9.45	Rehearsal	Cynthia Poulton Hall
FEBRUARY	24	7.15 to 9.45	Rehearsal, followed by supper	Cynthia Poulton Hall
MARCH	3	7.15 to 9.45	Rehearsal	Cynthia Poulton Hall
MARCH	10 <sup>TH</sup>	7.15 to 9.45	Rehearsal	Cynthia Poulton Hall
MARCH	13 <sup>TH</sup>	7.00 to 10.00	Dress rehearsal	Elder Hall
MARCH	14 <sup>TH</sup>	6.30 to 8.00 pm	Concert	Elder Hall

NEWSLETTER PRODUCED BY FRAN VERRALL, ELISE WIGHT ph 8278 1135

**VOICE REPS 2008**

Soprano	Nella Schulz	8264 6299
Alto	Pamela Ball	8272 4883
Tenor	Rex Millstead	8289 2966
Bass	Chris Davies	8278 5880