



Members' Update

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March 2009

FROM THE COMMITTEE:

We were delighted with our "four star" review of our performance of the *Haydn Nelson Mass* on March 14th. It was so exhilarating to sing with that wonderful orchestra, and have those talented soloists sing with and for us.

As Aldis remarked, we gave all of those talented young people the opportunity to showcase their talents in Adelaide- a shame that it is such a very rare event.

The APC continues to promote the contracting of local artists for their performances, which we feel is a very strong focus of our choral performances.

On the downside, we made quite a heavy loss. The Choir sold 200 tickets, which averaged about 2.5 per person. We sold 100 through Ticketek, and about 50 at the door. We needed to sell another 150 to break even, which would have averaged another 2 per person.

Advertising costs were quite high, due to being in the Fringe, but we did sell 100 tickets, and received good exposure through them.

We know we sing well with an orchestra, but it will have to remain an occasional event unless we can cover our costs. We will be able to offset the loss somewhat with the fee we receive from the ASO for the Messiah.

MESSIAH REHEARSALS:

The ASO rehearsal schedule with Graham Abbott is:
Wednesday 1st April 6.00 to 8.30 pm at Grainger Studio with choir and piano.

Friday 3rd April 6.00 to 8.30 pm at Grainger Studio with choir and piano.

Saturday 4th April morning 10 am to 1 pm full rehearsal, with orchestra and soloists, at Festival Theatre.

THESE REHEARSALS ARE COMPULSORY.

The ASO will be collecting our scores on the night of the concert, so please remove marks at interval, or before the concert.

Dress is all black for both men and women: pants or skirts for women, and black open neck shirts for men. Graham has specifically asked that no shiny jewellery be worn by women, so just small earrings are recommended.

ANNUAL GENERAL MEETING OF THE APC

Will be held on Tuesday April 7th at 7.15pm, the first rehearsal after 'Messiah', followed by a rehearsal, then supper.

We need some new people on the committee, so please consider giving a couple of years of your time to keep us singing.

NOMINATIONS MUST BE RECEIVED BY THE SECRETARY (ELISE) 7 DAYS BEFORE THE MEETING, i.e. TUESDAY 31ST MARCH.

We won't have supper next Tuesday, as we'll be having a busy week, so will have it after the AGM instead.

To be able to vote at the AGM, you need to be a financial member, so please see Rick and get your membership up to date. You are deemed un-financial if you haven't paid your fees, or made arrangements to pay, by 31st March.

We need 75% of members present at the AGM, otherwise it will need to be adjourned for another date.

NO REHEARSAL ON TUESDAY APRIL 14TH, we deserve a break after our busy couple of months.

2010 our 30th ANNIVERSARY YEAR:

"The best laid plans of mice and men".....etc.

We need to reschedule our March concert to June, and instead will start the year off with a Gala Dinner in February.

More details as they come to hand.

After 'Messiah', a contact list of former members will be circulated for people to write any names and addresses you can supply so that we can invite them to the special events in 2010.

We want to recognise the contributions made by so many people to Adelaide Philharmonia Chorus, and also to have as many former singers as possible join us for our celebrations.

President: Fran Verrall
Musical Director: Aldis Sils
Accompanist: Alexander Hanysz
Artistic Adviser: Graham Abbott

From the Archives:

I omitted Jonathon Draper's name in the program, as the inaugural Conductor of Adelaide Chorus when it formed in 1980. (Thank you to Betty Cross, one of our life members, for her telephone call after the concert).

He was the Director of Music, followed by Elizabeth Silsbury, and again in 1983, when he moved to America to live.

2009 APC CONCERT CALENDAR

SATURDAY APRIL 4TH 8.00 PM. HANDEL'S "MESSIAH". FESTIVAL THEATRE ADELAIDE. CONDUCTED BY GRAHAM ABBOTT.

An ASO production, combined with the Corinthian Singers, Elder Chorale, and the Graduate Singers.

SUNDAY AUGUST 9TH 2.30 PM' AN AFTERNOON OF AMERICAN CHORAL MUSIC. GRAINGER STUDIO, HINDLEY ST.

SATURDAY NOVEMBER 28TH 7.30 pm "A PHILHARMONIA CHRISTMAS" ST PETERS CATHEDRAL

March/April REHEARSAL CALL. 7pm for 7.15pm start unless stated otherwise

MARCH	24 th	7.15 to 9.45	Rehearsal	Cynthia Poulton Hall
MARCH	31 st	7.15 to 9.45	Rehearsal	Cynthia Poulton Hall
April	1 st	5.45 for 6.00pm to 8.30pm.	Piano rehearsal for Messiah	Grainger Studio, 91 Hindley St Adelaide
APRIL	3 rd	5.45 for 6.00pm to 8.30pm.	Piano rehearsal for Messiah	Grainger Studio, 91 Hindley St Adelaide
APRIL	4 TH	9.45 for 10.00 am to 1.00 pm	Full rehearsal	Festival Centre
APRIL	7 th	7.15 to 9.45	Annual General Meeting FOLLOWED BY SUPPER	7.15 to 9.45
APRIL	14 th	NO REHEARSAL	NIGHT OFF	
APRIL	21 ST	7.15 to 9.45	Rehearsal	Cynthia Poulton Hall
APRIL	28 TH	7.15 to 9.45	Rehearsal	Cynthia Poulton Hall

NEWSLETTER PRODUCED BY FRAN VERRALL 8296 7690

VOICE REPS 2009

Soprano	Nella Schulz	8264 6299
Alto	Pamela Ball	8272 4883
Tenor	Rex Millstead	8289 2966
Bass	Chris Davies	8278 5880