



Members' Update

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AUGUST 2009

FROM THE COMMITTEE

The Committee invites all choir members to attend our next meeting, to be held on Saturday afternoon, August 29, from 1pm. We will be reviewing our current three year plan since we are at the half-way point, and the second half includes events to the end of 2010, our thirtieth anniversary year. There is a wide range of experience and expertise among our members and it would benefit us all to have some of your ideas.

A personal invitation will be sent soon with details of the venue and how to get there.

A sincere thank you to the Beethoven 9 singers, who contributed to the choir being paid \$2,000 for their efforts.

AMERICAN DREAMS CONCERT

What a wonderful concert! A number of people in the audience expressed their enjoyment of the program and we ourselves felt happy about our performance. We are again grateful to Alexander Hanysz, who excelled with both familiar and new music, and Peter Goers' wonderful poetry reading. The review by Peter Burdon in The Advertiser was icing on the cake. (See full review on P2)

We also made a profit! Thankyou to those who sold tickets and especially to those of you who sold more than the basic number.

Thankyou to the Publicity team, we managed to get really good publicity in several newspapers and magazines.

And sincere thanks to Caroline and Judith and partners for so willingly helping to organise the afternoon tea.

ROBERT MACFARLANE

'Twenty-two year old South Australian tenor Robert MacFarlane is the toast of Australia's oratorio world today, having won the third annual Royal Melbourne Philharmonic Aria. An appreciative audience at BMW Edge heard Robert sing his way to oratorio glory and win a cash prize of \$1500, a professional photographic portrait package worth \$500 and a future professional engagement and recording with the RMP. 'The judges were all impressed by Robert's musicality and handling of the very demanding works he chose to perform. His treatment of ... Bach, and Britten was

a telling demonstration of his technique, natural style and musical sensitivity.'

We were thrilled that Robert contacted us to tell us his news. He obviously appreciates his appearances with us.

VOICE-MATCHING AND AUDITIONS

For two rehearsals, August 18th and 25th, Aldis will be voice-matching us and re-arranging the choir, so please make every effort to attend both of these rehearsals.

If you know anyone who intends to audition for a place in the choir, please ask them to contact Elise soon.

FUND-RAISING

Very soon we will begin our **Chocolate Drive**. We are also planning a **Film Evening** in October, probably to see "Mao's Last Dancer". Please tell all your friends not to see the film until our event as this is a great opportunity to do some serious fund-raising in preparation for next year.

Raffle will include a Dinner For Six, donated by Delyse Henderson (now that is a treat!) and a carton of wine.

We are also looking for other donations, big and small. Don't forget to bring your pre-loved books, CDs and produce on supper nights.

2010. OUR CELEBRATORY YEAR.

Don't forget the 30th Anniversary Dinner at the Glenelg Golf Club on **Friday February 12th** for \$50 a head.

Mahler's 8th Symphony, Saturday March 13th in the Adelaide Entertainment Centre. which celebrates the 50th Anniversary of the first Festival. We are very honoured to be chosen to take part in this exciting celebration.

One Choir, Four Conductors

Elder Hall on Saturday June 19th, 2010.

Please remember to be available in the time leading up to this concert, a major event in our special year. We need to have the full choir involved.

All four conductors have confirmed their willingness to take part, Graham Abbott, Russell Larkin, Tim Sexton and Aldis.

President: Fran Verrall
Musical Director: Aldis Sils
Accompanist: Alexander Hanysz
Artistic Adviser: Graham Abbott

SINGING PRAISE OF DREAMS

Choral extravaganzas are all well and good but it does a choir no end of good to get its collective teeth into something more subtle.

Thanks to the Adelaide Philharmonia Chorus and director Aldis Sils for delving into the unjustly neglected body of modern American music in a concert aptly titled *American Dreams*.

Copland, Barber and Bernstein were given an airing. Copland's sets of *Old American Songs* were well-mined, and the rhythmically challenging *Ching-a-Ring Chaw* delivered the best performance of the day.

Barber and Bernstein were thinly spread, the former with the very lovely *Sure on this Shining Night* and the latter with the *Chichester Psalms*.

Excellent pianist Alexander Hanysz contributed fine accounts of Copland's *Passacaglia* and Gershwin's *Three Preludes*, and the ever-entertaining Peter Goers, compère du jour, recited some great American poetry.

Peter Burdon, *The Advertiser*, Wednesday August 12, 2009

2009 APC CONCERT CALENDAR

SATURDAY NOVEMBER 28TH 6.30 pm "A PHILHARMONIA CHRISTMAS" ST PETERS CATHEDRAL

July/ August REHEARSAL CALL . 7pm for 7.15pm start unless stated otherwise

August	18th	7.15 – 9.45	Rehearsal	Cynthia Poulton Hall
	25th	7.15 – 9.45	Rehearsal Supper afterwards	Cynthia Poulton Hall
September	1st	7.15 – 9.45	Rehearsal	Cynthia Poulton Hall
	8th	7.15 – 9.45	Rehearsal	Cynthia Poulton Hall
	15th	7.15 – 9.45	Rehearsal	Cynthia Poulton Hall
	22nd	7.15 – 9.45	Rehearsal	Cynthia Poulton Hall
	29th	7.15 – 9.45	Rehearsal Supper afterwards	Cynthia Poulton Hall
October	6th	7.15 – 9.45	Rehearsal	Cynthia Poulton Hall
	13th	7.15 – 9.45	Rehearsal	Cynthia Poulton Hall
	20th	7.15 – 9.45	Rehearsal	Cynthia Poulton Hall

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VOICE REPS 2009

Soprano	Lynne Flavel	8272 8972
Alto	Pamela Ball	8272 4883
Tenor	Rex Millstead	8289 2966
Bass	Chris Davies	8278 5880